

SABBATICAL

Country visited: United States of America

Blog sharing by Ms Yeo Hong Mui, Principal Innova Junior College

Saturday, June 21, 2008

[Blur Art](#)



Digital animator Gabriel Orozco once said that he doesn't want to be too clear or specific about his art so that the audience is given space to think and to interpret. If the picture is too clear, then the audience is likely to just take a glimpse and then walk away. If the picture is blur, or not clear, then the audience will wait a while and think why.

So here's a picture I snapped at the National Gallery to get you to ask why.

Thursday, June 19, 2008

[Eagles' Nest At Whitney](#)



I was on my way back from a visit to the Whitney Museum with a sense of disappointment, not with the works on display, but with the fact that 3 out of the 5 exhibition levels were closed for new installations. Only levels 2 and 5 were open, and these were just remnants from the Whitney Biennial, which was supposed to have closed some time back.

I crossed the road to try to capture a photo of the building. Like the Guggenheim, the Whitney is set apart by its unique architecture - a Marcel Breuer-designed grey granite cube. But look, there's a nest on top of the coverway!

I crossed back again to find out more. The Eagles' Nest is in fact part of a series of installations called Animal Estates. Conceived by architect and artist Fritz Haeg, the installations are done with the hope of luring New York's original animal inhabitants back through the building of homes for these wild animals. Art with a green purpose. Cool!

To view more on her sabbatical experience, it can be found on her blog @ <http://blueocean-sabbatical.blogspot.com/>